

CULTURE + TRAVEL



See / Do / Go / Eat / Play / Read / Stay / Hear

Dispatches

Magnum
photographer
Martin Parr's
landlocked
Lurex mermaid
(and friend),
shot in Rimini,
Italy, 1999.

MAGNUM MAGNUM OPUS

One day in April 1947, in the restaurant at MoMA in New York, Bill Vandivert, David "Chim" Seymour, George Rodger, Robert Capa, and Henri Cartier-Bresson changed photography forever. To free them from the constraints of freelance photojournalism, and to retain the copyrights to their works, they formed Magnum Photos, an agency devoted to pursuing a new kind of picture, infused with urgency and a sense of history—and framed with an eye to art. "With Magnum was born the necessity for telling a story," Cartier-Bresson, already the most famous of the group, told an interviewer. Sixty years later, Magnum remains the most respected photography agency in the world, and two suitably ambitious (and expensive) >

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books celebrate this fact—as well as the anniversary. Verso Limited Editions is printing only 75 copies of *Magnum Founders*, a compilation of three platinum prints each by Capa, Cartier-Bresson, Seymour, and Rodger, plus two freestanding prints by Capa and Rodger. The more modest *Magnum Magnum* collects over 400 photographs by Magnum's 69 full-fledged members, past and present, with the images selected and described by a peer. Their choices show that these professionals are as adept at looking at pictures as they are at snapping them.—*Kolby Yarnell*
Magnum Founders: Verso Limited Editions; \$12,500.
Magnum Magnum: Thames & Hudson; \$225.

A HOTEL OF ONE'S OWN

When the Amsterdam-based designer Joris van Ingen and his sister Lenneke opened Steel, a luxury bed-and-breakfast, they had no idea that they were part of a quirky but growing global travel trend: the one-room hotel. "We just didn't have any more space to create a second room," van Ingen says with a laugh. The property, which opened this past spring, isn't just small—it's hidden. The only indication of its existence is the word "Steel" next to the doorbell. Open the front door, however, and you'll find a sleek 400-square-foot space with a big personality, including details like a fiery red illuminated bathtub designed by Jan



Puylaert and a bed constructed of matte and shiny purple paneling. Another one-room pioneer is Paul Reynolds, owner of the very private boutique-hotel/villa hybrid called the Third Floor, tucked away in a turn-of-the-century Barcelona building and favored by the likes of fashion photographer Mario Testino. The most extravagant mini-hotel of all, though, is the latest One Hotel, just opened near Angkor Wat, Cambodia, whose staff includes a chef and a masseuse. One Hotels have proved so successful that owner Martin Dishman is planning several more Southeast Asian Ones, in Bali, Laos, and Vietnam. Lulu Townsend, owner of Chic Retreats, a London-based Web site for small hotels, estimates that there are 50-odd one-room properties around the world. But the concept has so much appeal, she says, "there ought to be lots more."—*Gisela Williams*
The Third Floor, Barcelona: 44-207/978-7164; \$566/night; www.chicretreats.com.
One Hotel Angkor: 415/992-5431; \$250/night; www.theonehotelangkor.com.

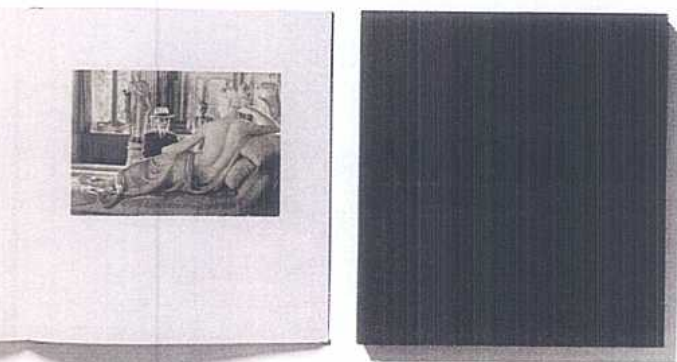


The Third Floor bedroom, Barcelona (top), and Steel's scarlet tub (above).

Steel: 062/645-2568; \$207/night; \$1,314/week; www.staywithsteel.com.

GREEN WITH MARKET ENVY

The Ferry Building Marketplace, in San Francisco, is such a magnificent Palace of Freshlocal sustainable that it probably makes your own local excuse for a greenmarket seem pathetic. This fall Steve Carlin, one of its developers, will expand the concept—and your shopping envy—by opening the Oxbow Public Market in Napa,



A dynamic group in Belfast, Northern Ireland (top), shot on the morning of Bobby Sands's death by Gilles Peress. Above, a platinum print from *Magnum Founders*.